

Ian Hopps

AEA • SAG-E

5'8" • 145lbs • Athletic • Brown Hair • Hazel Eyes • 32 y/o
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THEATRE (*in repertory)	role	director / company	year
Heroes of the Fourth Turning	<i>Kevin</i>	Michael Stevenson / Capital Stage	2023
Murder On The Orient Express	<i>Ratchett / Arbuthnot</i>	Michael Laun / Sacramento Theatre Co.	2022
Pass Over	<i>Mister / Ossifer</i>	Anthony D'Juan / Capital Stage	2022
Hamlet	<i>Hamlet</i>	Casey McClellan, Greg Foro / Sacramento Theatre Co.	2020
The Comedy of Errors	<i>Dromio twins</i>	Rob Salas / Davis Shakespeare Fest.	2019
A Midsummer Night's Dream	<i>Puck</i>	Casey McClellan / Sacramento Theatre Co.	2019
Sweat	<i>Jason</i>	Michael Stevenson / Capital Stage	2018
Mary Stuart*	<i>Mortimer</i>	Rob Salas / Davis Shakespeare Fest.	2018
On The 20th Century*	<i>Bruce Granit</i>	Gia Battista / Davis Shakespeare Fest.	2018
An Ideal Husband	<i>Lord Goring</i>	Kevin Adamski, Nina Dramer / Big Idea Theatre	2018
Macbeth	<i>Macduff</i>	Casey McClellan / Sacramento Theatre Co.	2018
Luna Gale	<i>Peter</i>	Michael Stevenson / Capital Stage	2017
Boxed Up: The Musical (Concert)	<i>Jake</i>	Casey McClellan / hosted by Capital Stage	2017
The Three Musketeers*	<i>Athos</i>	Rob Salas / Davis Shakespeare Ens.	2017
Wonderful Town*	<i>Frank Lippencott</i>	Dennis Beasley / Davis Shakespeare Ens.	2017
Stupid Fucking Bird	<i>Con</i>	Michael Stevenson / Capital Stage	2017
The Tempest	<i>Antonio</i>	Aaron Galligan-Stierle / Sacramento Theatre Co.	2017
The 39 Steps	<i>Hannay</i>	Jouni Kirjola / Big Idea Theatre	2016
Romeo & Juliet	<i>Mercutio</i>	Rob Salas / Davis Shakespeare Ens.	2016
Bells Are Ringing*	<i>Jeffrey Moss</i>	Dennis Beasley / Davis Shakespeare Ens.	2016
Cyrano de Bergerac*	<i>Ligniere / Ensemble</i>	Rob Salas / Davis Shakespeare Ens.	2016
The Rover	<i>Willmore</i>	Gail Dartez / Big Idea Theatre	2016
Twelfth Night*	<i>Feste</i>	Rob Salas / Davis Shakespeare Ens.	2015
The Mystery of Edwin Drood*	<i>Deputy</i>	Gia Battista / Davis Shakespeare Ens.	2015
Spoon River: The Cemetery on the Hill	<i>Multiple Poems</i>	Maureen O'Connell / Eclectic Co.Theatre	2015
Much Ado About Nothing*	<i>Claudio</i>	Rob Salas / Davis Shakespeare Ens.	2014
She Loves Me*	<i>Georg Nowack</i>	Gia Battista / Davis Shakespeare Ens.	2014
Edward Gant's Amazing Feats of Loneliness	<i>Edward Gant</i>	Michael Saarela / 99 Stock Productions	2012

FILM / V.O.	role	director / company	year
The Christmas Tapes	<i>Ian</i>	Rob Livings, Randy Nundall Jr.	2022
Tubes	<i>Mason</i>	Samantha Laurenti	2019
Stretch Armstrong & the Flex Fighters	<i>Tech Men</i>	Victor Cook, Frank Paur / Hasbro	2017
FRANZ	<i>Adam X</i>	Kenny Williams	2017
You Can Run [music video]	<i>Main Minion</i>	Jordy Rader	2014
Butterflies & Breakfast Cereal	<i>Number 3</i>	Zechariah Towner	2013
Eleven	<i>Neil</i>	Shane Labowitz	2013
Working Title	<i>Shane</i>	Favienne Howsepian	2013
The Break-Up Message	<i>Spencer</i>	David Larsen / Amaranth Films	2013
STAG	<i>Danny</i>	Max Sylvester	2012
King of California	<i>Boy</i>	Mike Cahill	2007

TRAINING

Beginning & Intermediate Shakespeare Monologue	Susan Hart (Chicago)
Stage Combat: Hand-to-Hand, Rapier/Dagger	Sydney Schwindt (Bay Area)
Musical Theatre / Vocal Coaching	Robin Fisher (Sacramento)

Theatre Arts (Performance) major at San Francisco State University 2009 - 2013

SKILLS

Stage Combat: Hand-to-hand, Rapier + Dagger, Broad Sword

Dialects: RP, Cockney, Irish, Scottish, East Coast (NY), Southern US

Music: Guitar, Drums/Percussion, Accordion, Bass guitar, Harmonica, Voice (Baritone/Tenor)

Other: Physical Comedy; Improv; Juggling; Baseball; Carpentry; Teleprompter; Dance; Stick Shift